

The Live4ever story begins in 2002 with an Oasis fan-site so big, so comprehensive, that even the band members themselves stopped by to keep on top of all the latest news. Today, the Oasis Newsroom continues to be the number one source for everything Beady Eye and Noel Gallagher's High Flying Birds, while a dedicated 28,000+ strong forum remains the natural home for an ever-growing and ever-passionate Oasis fan-base.

Alas, just as Liam and Noel both decided to discover pastures new in 2009, so did Live4ever, with the launch of the Live4ever Ezine arriving in the summer of that year. It wasn't long before the industry was taking notice. Global syndications with websites such as Paste Magazine, PopMatters and EntertainmentWise soon followed, while our reliable and extensive news output saw MOG, NewsNow and Guardian Select Culture sign the Live4ever Ezine as a valuable member of their online networks.

Live4ever's twin-base of New York City and Leeds (UK) is a reflection on the rich history of Rock 'N' Roll, where bands cross the Atlantic, break new markets and grow their fans. This presence fuels the Ezine's trend-setting reporting and offers UK & Irish bands a much coveted window into the US market (and vice versa).

In recent years, the likes of The Boxer Rebellion, The Jim Jones Revue, Twin Atlantic, The Duke Spirit, The Minutes, ASIWYFA and Pulled Apart By Horses have been showcased at one of the ever-growing list of top class live music events produced by Live4ever Media. In addition, the 'Presents' features and 'New Tunes Guides' have brought artists such as Band Of Skulls, We Are Augustines, Viva Brother, Jake Bugg and many more to the attention of Live4ever readers long before the mainstream started to take notice.

The focus on passionate, thought provoking writing caters perfectly to that well educated, highly targeted readership, who can find reviews, world class concert photography, big name interviews and features crafted by a dedicated crew of writers stretching from the dark streets of Glasgow to the sunny coasts of Melbourne - further enhancing Live4ever's global output which makes it the perfect publication for the modern Internet age.

These are attributes valued by a raft of influential artists, radio DJs, music magazines and websites - BBC 6Music, Chris Martin, Q Magazine, NME, Gibson Guitars and Liam Gallagher to name just a few. But don't just take our word for it; according to Creation Records founder Alan McGee, Live4ever is "a great site and always bang on the button".

Alan McGee's a famously hard man to please - but Live4ever's managed it.









_Dylan White, UK Music Industry Consultant - has worked with U2, Oasis, Arctic Monkeys, The Strokes, Depeche Mode, Paul Weller...

LIVE4EVER PUTS ALL THE GREAT INDEPENDENT MUSIC COMING OUT TODAY IN ONE PLACE. LIKE PITCHFORK, ONLY WAY LESS ANNOYING.

_Matt Longo, USA

I LOVE LIVE4EVER IT'S A GREAT SITE AND ALWAYS BANG ON THE BUTTON.

_Alan McGee, Creation Records Founder, Producer

LIVE4EVER IS THE MUTS NUTS. RUN BY PROPER GEEZAS THAT SERIOUSLY KNOW THEIR STUFF WHEN IT COMES TO REAL ROCK AND ROLL.

_Pint Shot Riot, UK

LIVE4EVER IS RUN BY PEOPLE WHO JUST LOVE GREAT MUSIC, LIKE THE MINUTES, THE WAY IT SHOULD BE!

_The Minutes, Ireland

EVERYONE SHOULD
FOLLOW @LIVE4EVER FOR
COOL ARTICLES AND
UP TO DATE NEWS ABOUT
THE REMAINING 'REAL' BANDS

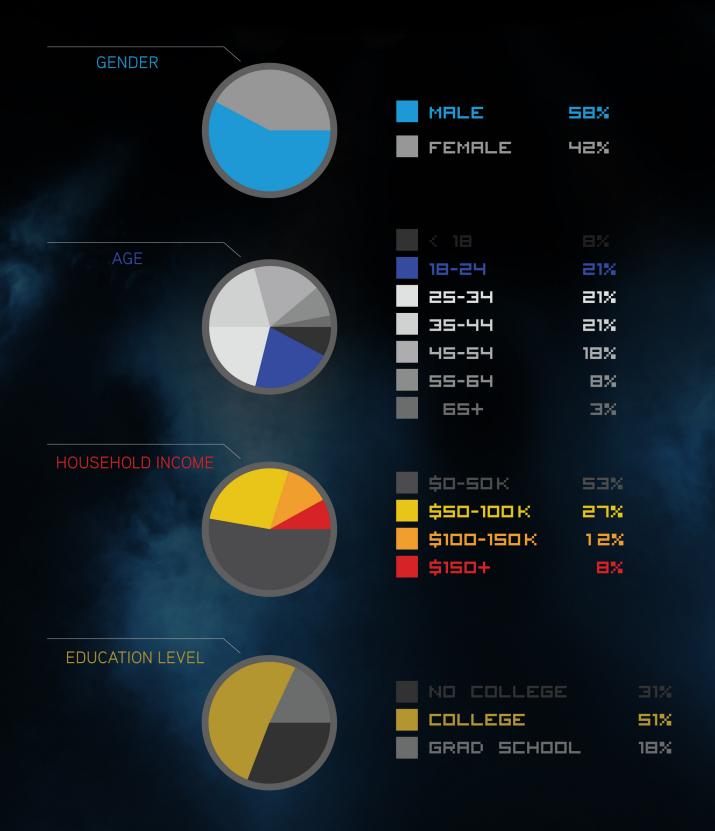
_Columbia, Canada

WITHOUT A DOUBT, LIVE4EVER IS CURRENTLY OUR FAVOURITE MUSIC SITE. ALONGSIDE NME, LIVE4EVER HAS BECOME OUR MOST RELIABLE SOURCE FOR UK INDIE MUSIC ... KEEP UP THE GREAT WORK!

_Black String Theory, USA

LIVE4EVER SHOULD BE A DESTINATION FOR ALL MUSIC LOVERS

_Second Stage Guitars



Live4ever Ezine: 594,689 Unique Visitors, 973,811 Pageviews

Live4ever Forum: 2,246,715 Unique Visitors, 10,771,643 Pageviews

Run of Site Units







AD SIZE 300 x 250



Live4ever's Interview With Rock's Greatest

Frontman 'Liam Gallagher'

Review: Off! - 'Off!'

SEE MORE NEWS

AD SIZE 160 x 600

'I'm not in it for a career, I'm here to touch people."

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